


FORT ORANGE STUDENT WORKSHEET

IMPORTANT:

Do NOT complete the form in the web browser.
If you do not SAVE this document to your computer first,
your responses will not be saved.

INSTRUCTIONS:

1. Download the PDF to your computer 
2. Open the downloaded PDF file
3. Use "SAVE AS" to save the file to your computer
example: YourName-FortOrangeLesson_Worksheet.PDF
4. Begin completing the worksheet
5. SAVE the document again once it is complete.

or

Print the document to complete by hand

FORT ORANGE – LESSON 4 WORKSHEET

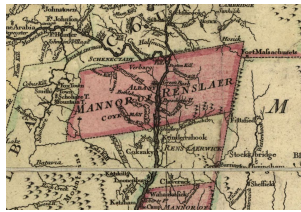
Economic and Political Tensions among the Dutch

SETTING THE STAGE: Locating Rensselaerswijck

The three maps below each show unique information about Rensselaerswijck: where it was located, what the terrain looked like, and how it would fit into modern-day New York State.



Map of Rensselaerswyck
by Gillis van Scheyndel, ca. 1632
Courtesy New York State Library



This 1777 Sauthier Map shows the boundaries of the patroonship in pink.
Courtesy Library of Congress



For a modern perspective, view this map of New York's Capital District with an overlay of the patroonship.

1. Using each of the three maps, describe the boundaries of Rensselaerswijck.

A large, empty rectangular box with a thin black border, intended for the student to write their answer to the question above.

IMAGE ANALYSIS: *The Ferry*, by Len Tantillo



***The Ferry*, by Len Tantillo**

A worksheet for image analysis. It includes a title 'Profile after the image is shown', a grid of eight questions (four 'I See' and four 'I Think'), a section for 'At Least 20 Free Questions', and a section for 'Directions: Write on the image itself!'. There are also fields for 'I realize...', 'What can I see for sure?', and 'I know...'. At the bottom, it says 'Remember the Way of Blue: Copy all the information above, write a brief paragraph explaining the overall message of the image.'

Download Image Analysis Worksheet
Make sure to **SAVE** the file to your computer **before** you begin to fill in the answers.

2. Examine the four quadrants of the painting and complete the Image Analysis Worksheet. Below, discuss how settlers went back and forth between the two sides of the river.

A large, empty rectangular box with a light yellow background and a dark border, intended for the student's response to the prompt.



ACTIVITY 1: Complaints made by Brant van Slichtenhorst

What was the conflict? The director of Rensselaerswijck, Brant van Slichtenhorst, filed complaints against the director general of Fort Orange, Petrus Stuyvesant.

3. What complaints did Brant van Slichtenhorst have in 1648?

4. Write a letter to the authorities in the Netherlands from the perspective of Brant van Slichtenhorst describing the situation around Fort Orange.



ACTIVITY 2: The Directors Respond

5. How did the directors of the West India Company respond to Van Slichtenhorst?

A large, empty rectangular box with a thin black border, intended for the student's response to the question above. The background of the box is a light yellow color.



SUMMATIVE ASSESSMENT

6. Describe the conflict between Van Slichtenhorst and Stuyvesant and explain how the conflict was resolved. Create a storyboard or comic strip detailing the events of the conflict. Choose a side and create a poster summarizing the main points.

A large, empty rectangular box with a light yellow background and a thin black border, intended for the student to create a storyboard, comic strip, or poster.